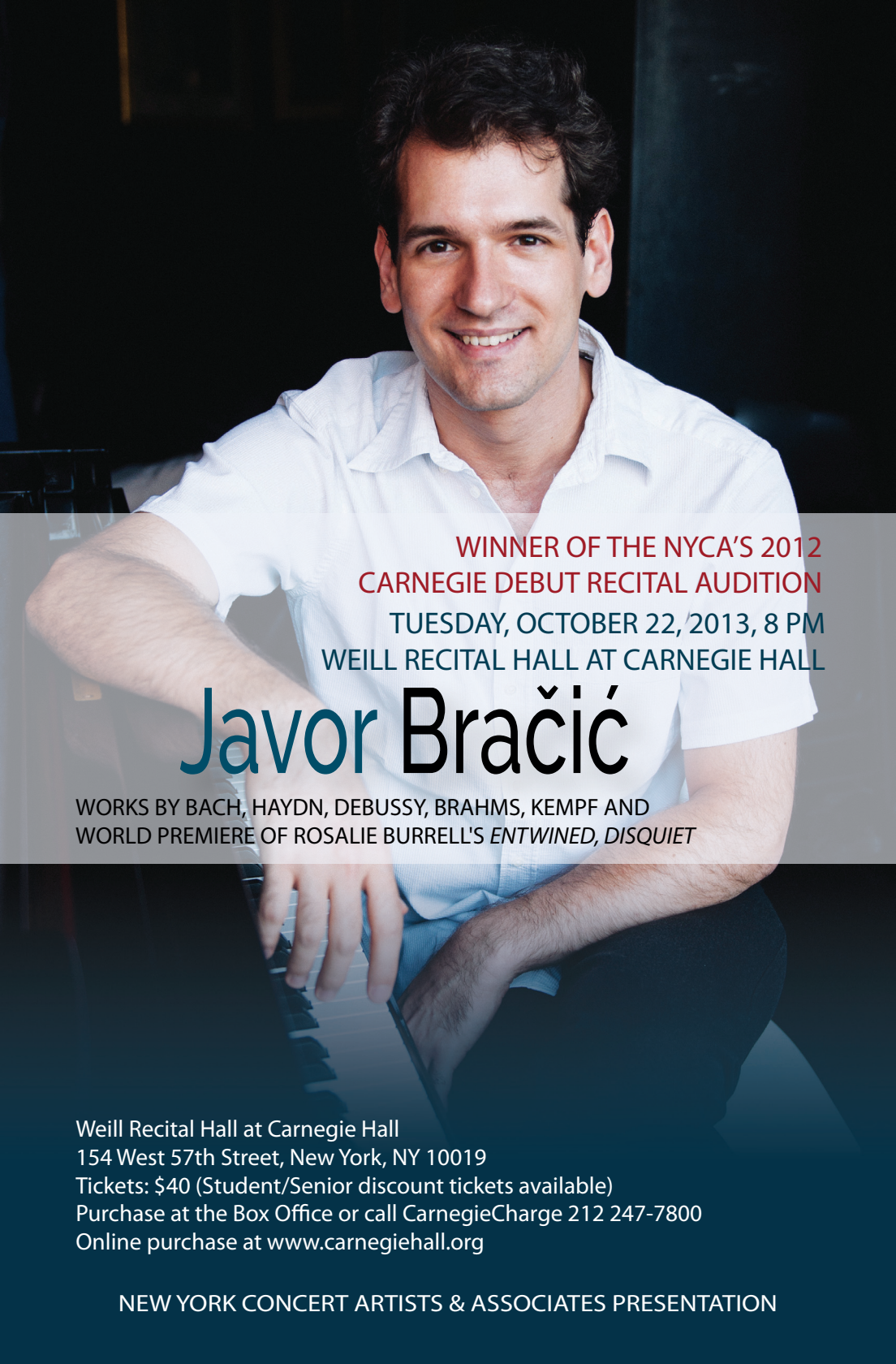




WINNER OF THE NYCA'S 2012
CARNEGIE DEBUT RECITAL AUDITION

TUESDAY, OCTOBER 22, 2013, 8 PM
WEILL RECITAL HALL AT CARNEGIE HALL

Javor Bračić

WORKS BY BACH, HAYDN, DEBUSSY, BRAHMS, KEMPF AND
WORLD PREMIERE OF ROSALIE BURRELL'S *ENTWINED, DISQUIET*

Weill Recital Hall at Carnegie Hall
154 West 57th Street, New York, NY 10019
Tickets: \$40 (Student/Senior discount tickets available)
Purchase at the Box Office or call CarnegieCharge 212 247-7800
Online purchase at www.carnegiehall.org

NEW YORK CONCERT ARTISTS & ASSOCIATES PRESENTATION

Javor Bračić

Pianist **Javor Bračić**, the First Prize winner of the international piano competitions "Luigia Stramesi" (Italy), "Les Rencontres des Jeunes Pianistes" (Belgium), and "Zlatko Grgošević" (Croatia), has performed throughout Europe. He was invited to appear at such European festivals and conferences as the European Piano Teachers Association Conferences (Norway, Hungary), the International Festival "Music Youth Hope" (Russia), the Dubrovnik Summer Festival (Croatia), Salzburg Summer Academy (Austria) and Festspiele Mecklenburg Vorpommern (Germany). He has also been presented in concert series in Austria by Yehudi Menuhin's *Live Music Now*. Most recently, he won the New York Concert Artists (NYCA) Carnegie Recital Debut audition. He subsequently became a member of NYCA and also performed at its Evenings of Piano Concerti series.

Since his arrival in the USA in 2009, Javor has performed at various venues in New York City including the Metropolitan Museum, Weill Recital Hall at Carnegie Hall, Steinway Hall and New York Historical Society. He has been heard on WQXR classical music station (*the McGraw Hill Companies Young Artists Showcase*) and has recently released a CD album "Tribute to Haydn" with works written by and dedicated to Joseph Haydn.

Javor's teachers have included Pavlina Dokovska, Karl Heinz Kämmerling and Jelica Kuzmin, and he graduated from Mozarteum University of Salzburg (B.M., M.M.) and Mannes College of Music (M.M., Professional Studies Diploma). An alumnus of the Music Academy of the West in Santa Barbara and International Music Festival & Academy in Peking, China, he has also participated in master classes by Dag Achatz, Diane Andersen, Richard Goode, Eteri Andjaparidze and Jerome Lowenthal. Currently he is in a doctoral program at the City University of New York as a recipient of the *Graduate Center Fellowship*, studying with Ursula Oppens and Richard Goode.

PROGRAM

JOHANN SEBASTIAN BACH (1685-1750)

Prelude and Fugue in C major, WTC II, BWV 870

JOSEPH HAYDN (1732-1809)

Sonata in D major, Hob. XVI:42

Andante con espressione
Vivace assai

ROSALIE BURRELL (1988*)

Entwined, Disquiet (2013) (World Premiere)

CLAUDE DEBUSSY (1862-1918)

Hommage à Haydn (1909)

DAVORIN KEMPF (1947*)

Hommage à Bach (2001) (US Premiere)

Prelude
Fugue - Fantasy

Intermission

JOHANNES BRAHMS (1833-1897)

Piano Sonata No. 3 in F minor, Op. 5

Allegro maestoso
Andante espressivo
Scherzo: Allegro energico
Intermezzo (Rückblick): Andante molto
Finale: Allegro moderato ma rubato



NEW YORK CONCERT ARTISTS & ASSOCIATES, INC.

365 WEST END AVENUE, SUITE 4-G, NEW YORK, NY 10024

FOR MORE INFORMATION, PLEASE VISIT WWW.NEWYORKCONCERTARTISTS.COM