

Glagolitic chant from Vrbanj, Hvar

Evo tudje strah

(Fear)

I toj rekši grediše prid Tondalom

(Saying that, he walked ahead of Tondal)

O janj e božji

(Agnus Dei)

Glagolitic chant from Mune, Istrie

Obrativ se Tondal za angelom

(Tondal turned towards the angel)

Citanje knjige Otkrivenja

(Reading from the Book of the Apocalypse)

Glagolitic chant from Poljica, Split

A na jednoj katidri

(On one of the thrones)

Dodji, duše presveti

(Veni, sancte spiritus)

Glagolitic chant from Poljica, Split

Cuvši to

(Hearing that)

Salve regina

Zadar, St. Francis monastery, Frane Divnić's cantuale, 17th c.

I toj rekši vaze ga za ruku

(Having said that, he took him by the hand)

Svet

(Sanctus)

Glagolitic chant from Mune, Istrie

I otvorivši o i

‘blink of night’, and

Croatian liturgical ‘bilingualism’

In this research, it was necessary to resuscitate the most archaic layers of what is called

innovative approach to medieval music performance, a theatrical dimension, and an expressive musicality. *Dialogos* is composed of both women's and men's vocal ensembles. Since its first projects *Dialogos*

